



Health center  
expands hours  
and services

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Chapel attracts  
more than 96,000  
visitors to Carthage

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Hispanic immigrants learn  
English, civics through  
local Baptist church

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# THE CHART

MISSOURI SOUTHERN STATE COLLEGE, JOPLIN, MO. 64801-1595

VOL. 50, NO. 3

THURSDAY, SEPT. 14, 1989

## AIDS can't be spread in class, says Center

BY CHRISTOPHER A. CLARK  
EDITOR-IN-CHIEF

**F**ear of contracting the AIDS virus by being in the same classroom with someone carrying the virus is unfounded, according to health officials.

Concerns were raised Friday by students in instructor Laura Adkins' Beginning Algebra class that being near someone with the Human Immunodeficiency Virus (HIV) could cause one to acquire the virus. Becky Trotter, afflicted with HIV, is a student in the class.

Last week *The Chart* published a story on Trotter's condition, previously unknown to many Missouri Southern students.

"Some of the students were uncomfortable being in class with her and working out problems at the board with her," Adkins said. "But a lot of the students were supportive. I think it's just a matter of ignorance. They're just concerned that they don't have all the information [on the virus' transmission] yet."

There is no means for transmission of the virus by merely standing or sitting next to someone with the virus, according to the Center for Disease Control in Atlanta.

"The idea that a student can contract AIDS or the AIDS virus just by being in a classroom with a victim has no validity whatsoever," said an official with the Center. "There are no known cases that would substantiate that kind of fear."

According to Dr. Glean Dolence, vice president for student services, students with AIDS are treated like any student who has a communicable disease.

"The College is sensitive in their (AIDS carriers') needs, and we firmly believe they have a right to get an education and be on campus like any other student," he said.

Trotter had planned to speak to nine College orientation groups Sept. 25-26 about AIDS. But Tuesday morning she told a group of orientation leaders that backlash received as a result of *The Chart* article had prohibited her from speaking to the students.

## Nemko cites several strengths, weaknesses

Education consultant  
to address convocation

BY JOHN FORD  
ASSOCIATE EDITOR

**A**fter meeting with College President Julio Leon and numerous students and faculty members yesterday, Dr. Martin Nemko said he was impressed with Missouri Southern.

Nemko, an educational consultant brought in to assess Missouri Southern's strengths and weaknesses, will speak at a convocation at 11:15 a.m. today in Matthews Hall. He will conduct other interviews in the afternoon before leaving.

"I was most impressed with your president," Nemko told *The Chart*. "He's intelligent, well-intentioned, the kind of guy you want to have at the helm of a college. He seems to want to spend the bucks for campus improvement."

Nemko, author of the book *How to Get an Ivy League Education at a State University*, praised Leon for his fundraising efforts on the College's behalf.

Nemko also was impressed with the small-class size at Southern, contrasting it with class sizes at Ivy League schools.

"I looked in on several classes, and I saw about 20 to 30 students in each one," he said. "At a large university, like Harvard, there are sometimes as many as 500 students in a classroom—actually a small auditorium. I believe that small class sizes are a key to effective teaching and comprehension of material by the student."

According to Nemko, it is easier for students to obtain a quality education at a small college than to attend a more prestigious school.

"In comparing Southern with Harvard, I would have to say that you get a better education at a smaller college."

he said. "People may laugh at me for saying it, but sometimes you have to look beyond the ivy and push aside the 'big school' mystique."

During the convocation today, Nemko will compare and contrast Southern with Harvard University.

Although Nemko praised most of the areas on campus, he did see some areas which needed improvement. Among those cited was a lack of respect for core curriculum requirements.

"I think a lot of the students, and some of the faculty, are not convinced of the value of the core curriculum," Nemko said. "When a student goes to an adviser, he is often told to hurry up and get his required courses out of the way so he can begin the courses for his major. That's wrong. Core requirements are a key to getting and keeping a job. I want students to buy into that."

"For instance, say a student goes to work for a law enforcement agency. Doing well in a writing course may not seem as important to the student as doing well in a criminal justice course, but the English course will help him in the long run."

Southern's cafeteria food was listed as another drawback at the College.

"Believe it or not, the quality of a school's food can be a draw for students for a college," Nemko said. "Ten or 12 years ago you could say that the food at college was pretty lousy everywhere, but many schools have realized that good food attracts students."

Another weakness Nemko noted is an attitude many students have toward the College. Students who have grown up in the Joplin area do not see Southern as a "real" college, he said.

"A lot of kids who go here from Joplin High think Southern is a crappy college," Nemko said. "This is not just a little college, nor a bad one. Their attitude



Dr. Martin Nemko gathers information from a College orientation class yesterday afternoon in a discussion concerning Missouri Southern's core curriculum.

toward the college was formed, in part, because Southern lacks a prestigious name."

According to Nemko, many students are unprepared for the college experience and lack the skills to adequately adjust to the increase of academic demands placed upon them.

"A lot of students have the misconception that college is just four more years of high school," he said. "Some kids are just not qualified for college success, and I feel this hurts Southern."

"High school guidance counselors need to do a better job of counseling at the high school and help the students

choose the right career paths for them. The College really can't be everything for everybody."

Although some students arrive with a negative opinion of Southern and small colleges in general, Nemko believes the institution provides a quality education for those students who have the desire to learn.

"For an undergraduate student, a better quality education cannot be obtained than can be achieved at a small college. Of course, not everyone is out to get a good education. A lot of students are wasting their time because they will not get involved with school. Involvement is the key to success in college."

## Searches continue for 2 positions

BY CHRISTOPHER A. CLARK  
EDITOR-IN-CHIEF

**Q**ualified applicants for two key administrative positions in the fine arts and technology areas have been nearly non-existent, but College officials say the searches will continue.

The fine arts department is still looking for a department head, although Val Christensen has served as interim head since 1988.

According to Dr. Rev Malzahn, dean of arts and sciences, a search for a painting instructor/department head turned up only one qualified applicant. That person was made an offer, but turned it down.

Malzahn received 57 applications for the position.

"The applicant felt the duties of being a department head would interfere with that person's art," Malzahn said. "This person was well qualified, but our offer was rejected."

The school of technology has had an



Conference

Coordinating Board members (from left) David Macoubrie, David Haggard, John Koffman, and Jack Thomas confer during a break in their meeting Friday morning in Springfield.

## CBHE member questions state's building priorities

BY CHRISTOPHER A. CLARK  
EDITOR-IN-CHIEF

**Y**et another recommendation for funding of the College's new social sciences/communications building will go before the General Assembly.

Friday's meeting in Springfield of the Coordinating Board for Higher Education saw a unanimous vote by the Board to recommend more than \$6.5 million for construction of the facility.

"We're pleased that the Board saw fit to make this recommendation again," said College President Julio Leon. "The Board acted just as it did last year."

Last fall, the Board recommended the funds for the building, but a statewide shortage of funding for capital improvements impeded construction, as the College has only been able to receive a small portion of the money needed. Nearly \$450,000 has been allocated to continue preliminary construction.

Overshadowing the recommendation for Southern's building was the recommendation received by Southwest Missouri State University for a new classroom building. The Board also again voted to recommend additions to the Ellis Library at the University of Missouri-Columbia.

Board member John Koffman questioned the state's priorities, hinting that maintenance and repair should be higher education's main concern instead of capital improvements.

"It's not very glamorous to fix the walls and take care of the buildings," Koffman said. "There are many emergencies around the state dealing with structures or buildings that are in disrepair. I think we

need to worry about fixing those first before we dive head-long into new projects."

Also on the Board's agenda were policy factors that deal with institutional budgets for the fiscal year 1991. Percentages for salaries (6 1/2 percent), health insurance and social security (1 percent), library acquisitions (10 percent), and other expenses were voted on. These percentages do not represent actual increases in their respective areas, but are instead plugged into the CBHE's formula, which determines the operating expenses budget recommendation for each institution.

Dr. Robert Foster, Southeast Missouri State University interim president, was less than happy about the percentages.

"I'm a little disappointed that we were not able to get a higher percentage in the policy factor," he said.

Many college presidents were present at the Springfield meeting, as they were given a preview of the economic issues that face their schools this year.

Dr. Dean Hubbard, Northwest Missouri State president, also noted maintenance as a concern that faces his institution.

"I think we should concentrate on repair," Hubbard said. "I would try to take care of deferred maintenance."

While admitting that his campus hasn't looked better in years, Hubbard said there are trouble spots around the state and that the CBHE should concentrate on maintenance and repair.

Dr. Ed Elliott, Central Missouri State president, believes the CBHE's concentration next month on operating expenses will be crucial to his institution.

"Obviously, the major obstacle is the availability of state funds," he said.

# Kluthe takes honors post

BY STACY CAMERON  
CHART REPORTER

To help accommodate the increase of honors students at Missouri Southern, the honors program has created an assistant director's position.

Pat Kluthe, a former assistant professor of communications at the College, has been named to the position to help reduce the workload of Dr. Lanny Ackiss, director of the program.

Kluthe has an 18-year history with Southern four years as a student and 14 years as a faculty member. She resigned in 1980 to accept a position as the director of education at Calvary Baptist Church in Joplin.

"It was like coming back home," said Kluthe. "I've always held MSSC in high esteem, and I was very pleased to be asked back."

The main reason for implementing the assistant director position was to accommodate the rapid growth of the honors program. There are currently 106 honors students on the campus.

Another reason was to assist in the ongoing job of interviewing potential students, contacting high school counselors, and promoting the program.

Kluthe also will help honors students with class schedules and counsel students who have program-related problems. She will conduct the honors colloquiums.

Along with her honors duties, Kluthe also teaches a theatre class.

"Originally I'm on contract as an assistant director, but I was loaned out to the theatre department to help teach," she said. "Because of the cooperation of Dr. [Jay] Fields, the theatre director, I'm able to teach class Tuesday and Thursday and devote Monday, Wednesday, and Friday to the honors program."



New assistant Pat Kluthe (right), new honors assistant, talks with Melody Marlatt, a senior in the honors program.

## MSTV interviews governor's wife

Crew members from MSTV took a field trip to Jefferson City Monday to interview the wife of Gov. John Ashcroft.

Three segments were taped with Janet Ashcroft for "Jean Campbell's Showcase," an MSTV and K57DR program.

"She is very charming, bright, and intelligent lady," said Campbell. "The staff and Mrs. Ashcroft were both very gracious to us."

Robert Chamberlain, a senior communications major, and Judy Stiles, com-

munity services director, made up Campbell's crew. The first segment was taped in the formal library in the executive mansion. The second was taped outdoors on the lawn, and the third in the family's living room.

Janet Ashcroft's involvement in the statewide task force on Alzheimer's disease and related disorders were discussed. Her roles as the first lady and as

Please turn to interview, page 3

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## Students

planning to graduate in May 1990 need to file an application for graduation before Oct. 25. To file an application a student must complete an application at the MSSC Placement office, 209 Billingsly Student Center. The second step is to obtain an application and adviser's check sheet form the registrar's office, 100 Hearnes Hall. The forms are to be completed by the students and the student's adviser. After approval by the dean of the school, the forms are returned to the registrar for final review. By competing the application by Oct. 25, there will be time for final review and time to notify the student of courses required to complete the degree before the beginning of the 1990 spring semester.

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## Teverow hopes College can take part in program

### Students can attend conference in Moscow

BY KATY HURN  
ASSISTANT EDITOR

to pass up," he said. "I know from experience that we have some very good applicants here."

When chosen, the MMUN delegation will prepare for the conference by conducting research on the country it is representing. The delegation will be required to prepare positions and policy goals for that country.

The Moscow conference will be conducted similar to the real United Nations. The Economic and Social Council, the U.N. Security Council, and four Functional Commissions will be simulated in the event. However, students will not role-play the representatives of their own country. This is to encourage increased understanding of other nations and cultures.

The MMUN delegation will represent France.

"The purpose is to allow students to view international problems from a perspective other than their own," said Teverow.

He believes participating in the conference would be a good opportunity if only for the fact that it would allow students the chance to visit Moscow.

"It seems to be on the verge of such major changes," Teverow said. "And, of course, it would be a very great honor for Missouri Southern if one of our students was selected."

Commenting on the fact that the UNA of the USA and USSR are co-sponsoring the Moscow event, Teverow said, "I certainly don't think it would have been possible five years ago."

Students interested in participating in the annual MMUN conferences would have to be selected for the delegation.

The MMUN is one of several Model U.N. conferences that takes place across the country," said Teverow. "This is an activity that's open to virtually all students on campus. You do have to be a member of the Social Sciences Club."

The conference takes place annually at the end of February. Last year the delegation attending the conference represented Pakistan.

"We had accompanying us a student who actually does come from Pakistan," said Teverow.

This year's conference will be held in St. Louis. This time, Southern students will play the role of Bulgaria.

"That'll be a challenge for us because we've never played either a European or a Communist nation," said Teverow.

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# Health center expands services, sets new hours

BY CHERYL MILLER  
STAFF WRITER

The student health center has added new clinic hours and is offering two new diagnostic tests for Missouri Southern students.

Located in Kuhn Hall, Room 305, the center is open every Thursday from 7 a.m. to 8:30 a.m., with its regular clinic hours set from 6 p.m. to 7 p.m. every Monday.

The clinic has now added pregnancy test kits and screening for mononucleosis.

"We operate a first-aid station mainly," said Irma Hartley, College nurse. "We take care of any minor illnesses students have—upper respiratory infections, upset stomachs, sore throats."

According to Hartley, the clinic also does strep and hepatitis screening.

Dr. Donald Patterson, a local general medical practitioner, is on campus during the clinic hours.

"He will see students in his office if I feel that they can't wait until clinic time," said Hartley. "He's interested in the College."

She dispenses over-the-counter medications and some antibiotics are available to Southern students at cost. There is no

charge for doctor's services, but students must pay for lab work, X-rays, prescriptions, and hospital or emergency services.

With the College enrollment nearing 6,000, Doug Carnahan, director of student life, says the expansion came out of "our desire to provide an additional service to the students. More students are coming to our health center, and the demands have increased."

Carnahan said further expansion may be in the long-range planning.

"We're considering the possibility of hiring another nurse, and somewhere down the road I think we're going to have to consider some expansion of services," he said.

If the current enrollment trends continue, Carnahan said he would like to see additional preventive measures and "more of a tie-in between our health services and our counseling center. Obviously there's a lot of counseling related to some of the medical problems, whether it be venereal disease, AIDS, or pregnancy testing."

Educational pamphlets and referrals are available. Students needing health services may attend one of the clinics or call Hartley at Ext. 323.

## □ Interview/From Page 2

a mother was another topic of discussion.

While in Jefferson City, Stiles interviewed Missouri State Treasurer Wendell Bailey, the Department of Conservation director, and several other people involved in new conservation programs.

Stiles' interviews will air on "Newsmakers," a program on MSTV and KOZJ.

Campbell expressed her gratitude to Janet Ashcroft's staff.

"They were gracious, and the governor's aides were well prepared for the interviews," said Campbell.

Another project MSTV is involved with are billboards advertising St. Louis Cardinals baseball games.

South Outdoor Advertising and Roper Pontiac in Joplin have underwritten the cost of the billboards, located at 1020 S. Main, Seventh Street and Turk, and on Highway 71 east of Webb City.

"We just decided to try this type of advertising, and these three boards will be up through October," said Campbell.

Stiles made the contacts and received notice from the Cardinals Network to go ahead with the project.

"The boards certainly give us an identification as the Cardinal channel," said Stiles. "Missouri Southern is bringing this service to the community, and it gives us an identity."



STATE PHOTO BY NICK COLE

### Health clinic

Dr. Donald Patterson examines Greg Kersgieter for a respiratory problem Monday night in Kuhn Hall.

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## □ Changes/From Page 1

has remained intact in the school's budget.

Maupin downplayed the chance that the position might be filled internally.

"One or two might have come pretty close," he said. "I don't think they'll (current technology faculty) be viable candidates for the position."

Southern's record enrollment has been felt in the school of technology as Maupin works to meet the needs of his students.

"With enrollment being as high as it is, we're having to kind of jumble around to find staff to accommodate the students," he said. "We're looking for qualified applicants in academics with industrial experience."

Other administrative changes have taken on a more definitive nature, with a permanent director of nursing and a new department head of biology being named in recent weeks.

Dr. Barbara Box, who now directs the nursing program, had been serving as the interim director.

"It was clear, that after reviewing the applications we received, that Dr. Box stood head and shoulders above the others," Maupin said.

Box believes her experience as the interim director has helped in her new role.

"I think it's exciting because I've had a year to work with the faculty as an interim director," Box said. "I felt pleased because in that situation I got to know the faculty director position and they had an opportunity to see me in this position also."

In the biology department, Dr. John Messick takes over as the department head, replacing Dr. Vonnie Prentice, who left the position to again pursue full-time teaching.

Messick was named department head at the end of summer school session. He does not foresee many changes in the department under his direction.

"I doubt there will be any major changes or shifts in direction," Messick said. "In the long term, we'll be looking closely at the curriculum."

## OUR EDITORIALS

Editorials on this page express opinions of The Chart staff. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists, and readers.

## Misinformation hurts everyone

Classifying what occurred in a Beginning Algebra class as hysteria would be an exaggeration, but it isn't far from the mark.

After reading about one of their classmate's struggle with the AIDS virus in an article in the *The Chart*, students acted with discomfort and paranoia. They didn't want to work out algebraic problems on the chalkboard with her and were "uncomfortable" being in class with her.

After serious consideration during the past week, *The Chart* has come to the conclusion that we may have made a mistake. We may have jumped the gun by considering it a given that students knew enough about AIDS to know one could never acquire the virus through casual contact, let alone by being in the same classroom with a carrier. Our efforts to publish a story that attempted, and achieved, sensitivity were dwarfed by an unthinkable ignorance which is all too real. Over the past half-decade or so, we have seen an AIDS media-blitz. But no matter how many times we are told the facts, some end up turning their heads. Their lack of attention to the problem shows when the situation hits close to home.

Sadly, Becky Trotter has nixed her plans to speak to College orientation students. This is definitely a loss to the College. We strongly urge Ms. Trotter to rethink her position, for if it is a lack of information that seals her fate, she also is to blame.

## A bold move

Two years ago, the College passed a major test when the North Central Accreditation Association gave it a 10-year bill of health. It seems Southern is putting itself through the rigors again.

Dr. Martin Nemko, an education consultant and author of a best-selling book on higher education, will leave the College today with some good and bad things to say.

Asking a person with the credentials of Nemko to come to the campus and give an evaluation is courageous and further proves Southern's willingness to assess itself.

As we learned with the North Central team, an outside source can often be the best form of evaluation. An outside evaluator will point out some strengths and weaknesses that we cannot see.

Nemko has touched on subjects such as the need for a strong core curriculum and has even noted the trivial, such as his displeasure with campus food. We hope his suggestions will reach further than our food. Certainly, we didn't pay this man \$2,000 to tell us our Wednesday night steaks are undercooked.



## Small towns are the heart of America

BY JIMMY L. SEXTON  
MANAGING EDITOR

**H**aving been born and reared in Neosho, I believe that I am truly able to say that southwest Missouri is the heart of America and that there is no better place to live.

However, I must confess that I have never lived anywhere else and I've only been out of the four-state area once (and that was to Florida on a music tour), but let's examine my reasoning for hailing about this area.

At this point it is necessary to mention that there are pros and cons for living in a small town, instead of a metropolitan-sized city. Nevertheless, both facets of life will be examined in detail.

The first and foremost reason for enjoying southwest Missouri would have to be the size of its towns. Small towns offer many unique advantages that larger cities do not. In the small town, everyone knows everyone else, there is a more relaxed and unhurried atmosphere, and most people go about their own business without causing trouble for others. Crime is not a large problem. In this type of community, everyone bands together when



## EDITOR'S COLUMN

another is threatened. It's as if the town is one big neighbor.

There are many things this part of the United States offers that cannot be found in Los Angeles, Kansas City, or New York City. The beauty of the scenery here is unrivaled by anywhere in the country. The creeks and the farmland stand out in my mind as being large attractors to this area.

How often do you travel all the way to New York City and see a man fly-fishing in the middle of the street? Never, because NYC is a bustling, busy, and prosperous city which caters to the business-minded professional, not the middle-class person just trying to make a living and have a comfortable family life.

However, cities offer such attractions as museums, major theatre productions, professional sports teams, art galleries, skyscrapers, and many famous people.

Speaking of famous people, you can hop on over to Carthage and meet Sam Butcher, creator of the Precious Moments figurines and greeting cards. Thomas Hart Benton, the much-celebrated artist, used to reside in Neosho. Actor Dennis Weaver was born and reared right here in Joplin. Poet Langston Hughes lived in Joplin at one time.

What really impresses me about Missouri is the

quality of its people. Missourians are down-home folks, often called "hicks." Many of my friends who are not from this area often refer to us as "backwards hillbillies," but I think they're just jealous.

The last main point I would like to bring up about this area is that it is the only *true* place to rear children. I do not speak from experience, however, but this has been my belief for quite some time. I'm not certain, but I think I speak for a lot of people living here when I say that: Parents always want the best for their children and they always give it to them, if they can.

The reason I speak about rearing children is because I think it is important for them to realize and have an understanding of what our country used to look like and how it operated. If they do not know where they come from, how will they know where they are going?

Upon graduation, it is highly likely that I will accept a job in a city larger than Joplin or Springfield. Though I may spend a great deal of time in the city, after I become established in my career and financially comfortable, I would like to move back to this area and begin a family.

For all intents and purposes, southwest Missouri is in the center of the U.S. More affectionately titled, it is "the heart of America." Everything that our country was (and is, to some respects), is represented here, and it is important that we never forget what is available at our fingertips. Here's to you, smalltown America.

## Ignorance of history causes amnesia

BY DR. ROBERT E. SMITH  
PROFESSOR OF HISTORY

**T**his year the general education requirements for freshmen at Missouri Southern requires that all students take both United States History 1492-1877 and United States History II 177 to the Present. A number of students have asked me why this is necessary.

Today the trend is away from history toward an interdisciplinary social science approach, characterized irreverently by one television commentator as "social stew." A smattering of this, a pinch of that—it is ill supposed to add up to something. But in this case, the whole is less than the sum of its parts. History has become "irrelevant," an evaluation often applied to any subject failing to provide instant entertainment. This evaluation has been accepted by those educators who conceive their mission to be giving students what they want instead of what they need.



## IN PERSPECTIVE

The defense of history by historians seems self-serving. Yet the task can be undertaken without apology for history is indispensable for the same reason that individual memory is indispensable. The amnesia victim has suffered a terrible loss. Apparently normal at a casual glance, his loss of memory has deprived him of much of the meaning of human existence. Ignorance of history produces societal amnesia. The effects are less immediate but, in the long run, no less catastrophic. Thomas Macaulay once observed that the "real use" of studying history is "to preserve men from the contraction of mind which those can hardly escape whose whole communion is with one generation and one neighborhood."

Some educators, however, are primarily interested in immediate results. Teach cooking and we get chefs. Teach automotive repair and we get mechanics. All well and good. But teach history and what do we get? When the task is done properly, we should get informed and responsible citizens. The study of history is no panacea for society's ills, but neither is it an irrelevant subject we

can discard with impunity. It may seem unimportant that students learn about the Bricker Amendment of the Albany Conference. But—again to quote Macaulay—"those who will not crack the shell of history will never get at the kernel." History cannot be taught as a series of abstractions, for an understanding of the past is based on a knowledge of detail. But there are rewards, and one of these, surely is a growing sense of continuity and solidarity as a nation.

History may be dispensable in totalitarian societies—along with a good many other things—but it is essential to a healthy democracy. Only citizens who have escaped that "contraction of mind" which limits them to the present can hope to become responsible citizens. A society which has forgotten its past can neither understand its present nor prepare intelligently for its future. Democracy is a fragile thing, and at no time since the 18th century has its future appeared more uncertain than at present. In the current state of chronic crisis American democracy needs the support and guidance of millions of citizens whose understanding of the present has been matured and deepened by a knowledge of the past.

## THE CHART

Five-Star All-American Newspaper (1982, 1986, 1987, 1988, 1989)

Regional Pacemaker Award Winner (1986, 1988)

The *Chart*, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in communications as a laboratory experience. Views expressed do not necessarily represent the opinions of the administration, the faculty, or the student body.

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Who needs college? I'll make my million from my latest invention.

# 'I never thought anyone could outdo Mickey'

Butcher turns his dream into a reality

**N**estled deep in the heart of southwest Missouri lies a place of hope and inspiration to many. It also is the realization of one man's dream come true.

Created and designed by Sam Butcher, the Precious Moments Chapel is located six miles southwest of Carthage. Included within the complex is a gallery, convention center, and visitor's center.

"I wanted to create a place where people could feel the peace and solitude that I have always known here," said Butcher. "I wanted to give back to the many thousands of people who love the Precious Moments children and have given me so much support and encouragement over the years. This truly represents my life, and I will never stop working on it."

Ultimately, the chapel is Butcher's gift of thanksgiving to the Lord.

Since opening its doors to the public on June 20, the complex has attracted more than 96,000 visitors, an average of nearly 1,000 per day. Though it was not originally designed as a tourist attraction, the chapel and the two public centers are non-denominational, free of charge, and the chapel itself has been called "one of the most inspirational settings in the United States."

The main attraction of the chapel is its 54 murals depicting the life of Jesus Christ.

The ceiling of the chapel, spanning 2,600 square feet, is the largest of the murals and was the most difficult to paint. It required Butcher to lie on his back on a sleeping bag on a 35-foot scaffold, working hundreds of hours and finishing in two months.

"Because of all of the space that had to be covered, I had to go up and down the scaffolding several times in order to see where I was at," he said. "It was hard for me to get a good perspective on what I was doing."

The 54 chapel murals, covering nearly 5,000 square feet, are painted in deep, rich Renaissance tones with a color that is thoroughly modern. The murals on the chapel's western side depict the New Testament of the Bible, the life of Christ, while the eastern side shows the Bible's Old Testament stories.

"The chapel, I feel, is a very unusual and very special place to the collectors who come to see my work," said Butcher. "It is very beautiful and something very unusual to see."

The chapel is so "spectacular" that it has even been compared to the Sistine Chapel in Rome.

Fifteen stained glass windows, with some containing more than 1,200 individually cut pieces, line the eastern and

western inside hallways. They represent Psalm 23, "The Lord's Prayer." Many people have labeled the windows "the most exquisite and fascinating pieces of art in the chapel."

According to Susan O'Malley, Butcher's personal secretary, it was impossible to obtain insurance for the windows because of their complexity and worth. They were brought in from Redding, Calif., by U-haul, and "everyone held their breath" until they safely arrived.

The entire inside south wall of the chapel is a painting titled "Hallelujah Square," representing Butcher's version of heaven. Jesus Christ is the only human figure in the painting, the rest are Precious Moments children. The painting was made for parents who have lost a child.

"Hallelujah Square is the grand prize of them all," said O'Malley. "There is a little girl holding a sign which reads 'No More Tears,' and we have not been able to keep that figurine in stock. It's been that successful."

Chapel tours are given every 30 minutes, and O'Malley said some women have actually "broken down," and a few men have started crying. Some people have even fainted upon sight of "Hallelujah Square."

"One time there was a woman in here from California who had just lost her daughter," O'Malley said. "She told me that if she could just get to the chapel, there would be some sort of spiritual item there that could help her get through that devastating period in her life. The feeling of the chapel actually overcame her. It's just a tremendous feeling here."

After realizing that the chapel's visitors might want to take some sort of souvenir home with them, Butcher sat down and sketched a chapel, with a Precious Moments angel figurine standing beside the front door. The porcelain figurine is now available for sale only at the visitor's center in the Precious Moments Chapel complex.

"I feel that the combination of the sensitive art, along with the message that's underneath each one of the figurines going together, is a perfect blend, to say not only what I want to say, but to say what other people want to say, and can't," said Butcher. "And that's really why Precious Moments is so successful, because it really says what other people want to say."

The visitor's center consists of an "enchanted forest," a bakery, and various boutique shops designed in castle and storybook style. The convention center boasts a maximum "theatre-style" seating of 500 people and has audio and visual capabilities.

"When I was a child, I more or less



Showcase

Sam Butcher, creator of Precious Moments, poses with his "Girl with puppies" figurines, one of his most successful to date. Taken off the market in 1981, the figurine was selling for \$14. Now, it sells for approximately \$800, with an autographed figurine going for more than \$2,000.

"The convention center caters breakfast, lunch, and dinner to various service and church groups," said Mary Motazedian, banquet coordinator and a student at Missouri Southern. "We've only had a handful of people in here so far, but we're expecting a lot of Christmas business."

Butcher, who was reared in the "California mountains," said it was there that he first had an opportunity to do a lot of "really unique things with painting." He remembers going down to the river and painting on huge rocks that were scattered everywhere. Ever since he was a small boy and could hold a pencil, he knew he was going to be an artist. He even told his family that he was going to be "a famous artist." His family thought he was crazy, but Butcher knew it was something that would happen in his life.

Although Butcher was not influenced by his family, his teachers were able to see something in him that not even he was able to see for a while.

"When I was a child, I more or less

isolated myself from my family. They were all mechanics, hot-rod drivers, or race-car drivers, so I really didn't identify to that family very much. So I more or less stayed to myself and drew all the time, wrote poems and things like that. I was never influenced by anyone in the family."

"When I went to school, something wonderful happened. I met teachers who really saw something special, and it was

"Dad has it perfect, and it is one of the neatest things," said Jon Butcher. "He's very famous and very wealthy, and a lot of people in Hollywood who are famous can't walk down the street. Dad has it great because when he goes to events, he's the center of attention. He can be famous when he wants, but he can also walk down the street and not be noticed if he wants. It's sort of the best of both worlds."

**"I wanted to give back to the many thousands of people who love the Precious Moments children and have given me so much support and encouragement over the years. This truly represents my life, and I will never stop working on it."**

—Sam Butcher, creator of Precious Moments

then that I realized I had a very special talent. My school teachers all the way up from kindergarten through college were very influential in my life."

During Butcher's senior year at Redding [Calif.] High School he received a scholarship to the College of Arts and Crafts in Berkeley, Calif. Six years later he accepted a job as a staff artist for the Child Evangelism Fellowship in Grand Rapids, Mich.

During the next 10 years Butcher's reputation as a fine artist grew. He created the Precious Moments greeting cards line in 1975, and people immediately started asking if he would be willing to license his product to them.

"When we first started doing them in porcelain in 1977, they were putting them in truck stops and gas stations," Butcher said. "It certainly took off, and I think it was a great surprise to everyone, including myself."

The murals and the chapel had been a dream of Butcher's since he was in high school and received his first book about renaissance art.

Upon leaving Phoenix in 1981, Butcher decided to drive until he came to the place that he felt the Lord was directing him to. After stopping at Carter-Brown Realtors in Joplin, he knew this was the area in which he was being directed, but he did not know the exact location. He finally purchased more than 400 acres of "untouched forests" on Center Creek outside of Carthage.

The Precious Moments line was created as Butcher's personal ministry, his own way of sharing the message of God's love with others. With more than 600 pieces in the figurine collection, the Precious Moments line is the No. 1-selling gift item in the United States. Walt Disney, Inc. is now No. 2. A signed figurine will sell for more than \$2,000. According to Butcher's son, Jon, who is president of the company, one of every 480 Americans is a registered Precious Moments collector. There are more than 500,000 dues-paying members in the collector's club.

This year Butcher's company is on pace to gross \$320 million, a \$50 million increase over 1988.

"At least I can buy a new pair of tennis shoes every year if I like," said Butcher.

Although his house is "pretty nice," Butcher does not flaunt his wealth. He spends most of his time traveling or at the complex. He never socializes because he does not have the time, sometimes working 18 to 20 hours per day.

"I like people on a one-to-one basis, and I've never tried to be in the cycle where I'm the star in any given situation," he said. "I'm basically a very simple kind of individual who likes to do my work all the time."

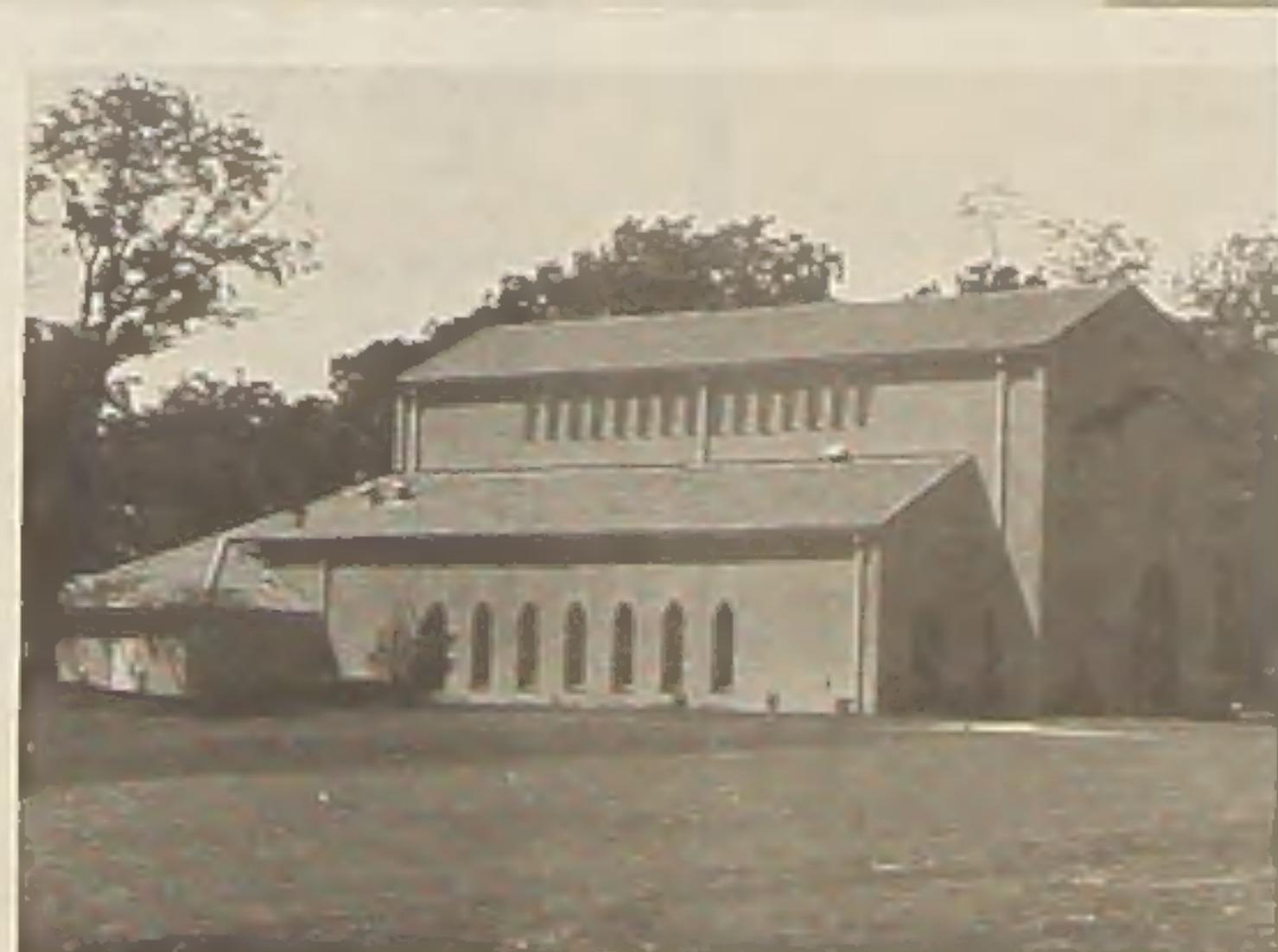
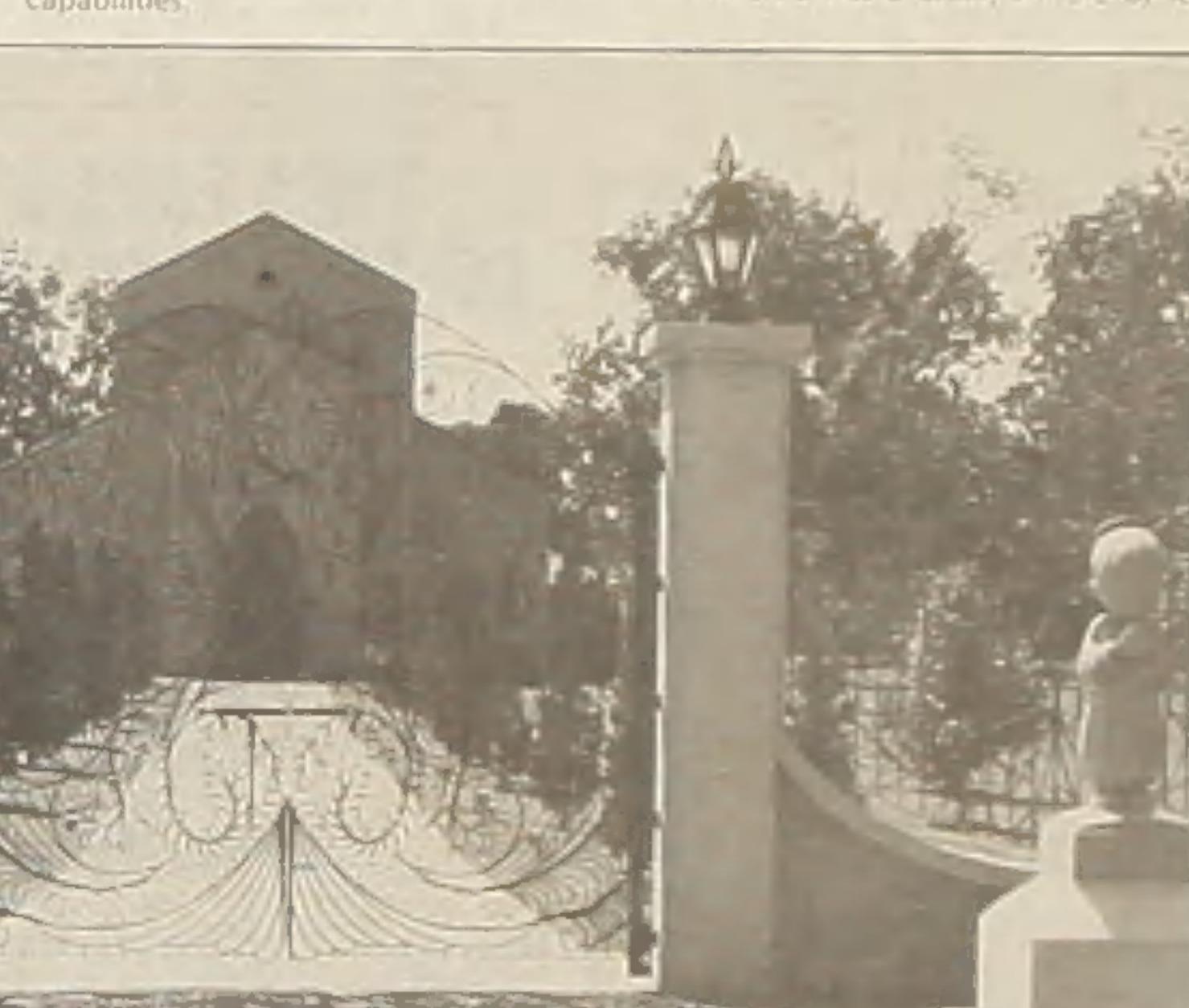
Butcher said he still goes through McDonald's in Carthage every morning to buy a cup of coffee, and the employees often hand him a figurine to sign.

Butcher said the integrity of the product line is the most important thing. Many people became upset with him because they say he could have made millions on a particular item, and he said he does not care about that. He just wants to make sure that the product is nice.

"The chapel is our gift to the people. It's an interesting thing, because just look at this chapel. I receive hundreds of letters, and I was up until almost 1:30 a.m. the other night just answering those letters because they are so personal and so very, very special to me."

"One collector I remember, and I'll never get over this, was a huge man that looked more like Goliath. He was a big farmer. I'll never forget, but I kept looking at that man in the line, thinking he was with his wife. When he got up to the front of the line, with these big hands he held this little, tiny figurine and before he gave it to me, he said, 'Please be very careful with this, Mr. Butcher; this is very priceless to me.' Isn't that something?"

"The success of Precious Moments is just phenomenal. I never thought anyone could ever outdo Mickey."



The iron gate (top) was designed by Butcher on a paper napkin in a coffee shop in Milan, Italy. Two Precious Moments angels "stand guard" at the gate leading into the chapel. The chapel's east side shows off its seven individually cut stained glass windows. On the inside, murals depict stories of the Bible, with the east side painting the Old Testament and the west side picturing the New Testament.

PAGE PHOTOS BY  
MARK ANCELL

STORY BY JIMMY L. SEXTON

# AROUND CAMPUS

THURSDAY, SEPT. 14, 1989

## Club fosters education

BY KATY HURN  
ASSISTANT EDITOR

The MSSC-MSTA (Missouri State Teachers Association) Student Council met for the first time Monday to discuss goals and issues of the upcoming year.

Bob Iglehart, district representative, met with the group to discuss MSTA and its purposes.

"We are a very positive association," he said. "We believe administrators and teachers should all work together to make school the best place for children to be educated."

During the meeting, Iglehart showed a film that presented the history of the organization.

Founded 133 years ago, MSTA is the largest and oldest teaching association in Missouri.

One benefit offered through the organization is \$250,000 in liability insurance. Students and teachers are entitled to the insurance through membership in MSTA.

Another benefit includes a \$100 scholarship awarded to a student member. Although last year was the first year it was available, the scholarship will be presented annually.

In its second year at Southern, the MSTA council is experiencing an increase in membership.

"The first week of our membership drive, they had 101 members," said Betty Cagle, sponsor of the group and assistant professor of education. "We have grown since last year."

Fund-raisers for the group will include selling T-shirts and sweatshirts with a "Teachers Care" logo on the front.

Several conferences are on the agenda this year, including the Southwest District Regional Conference in Springfield and the annual state conference in St. Louis.

According to Cagle, the purpose of these meetings is to offer "in-service training for teachers."

New ideas regarding teaching skills, materials, and staff development will be offered.

This year Cagle would like education majors to become more prepared for the classroom of the future.

"I think we're going to pursue the continued development of professionalism among our education majors," she said, "and provide them with an opportunity to bear outstanding educators in our area."

One of the speakers will be the Missouri Teacher of the Year, who will speak in November.

Said Cagle, "Other meetings we have will be built around the needs and interests of our student members."

■ Responsibilities and expectations of all



Rah! Rah!

Missouri Southern cheerleaders practice routines outside Roberts Ellis Young Gymnasium. The 1989 squad consists of nine members and is led by Inger Stockam (far left). They will be responsible for boosting spirit at Lion football and basketball games this year.

STAFF PHOTO BY NICK CORLE

## Student Services schedules workshop

**Wednesday's seminar will provide assistance for campus organizations**

BY JOHN FORD  
ASSOCIATE EDITOR

In an attempt to better acquaint student organizations with their leadership responsibilities, the student services office has scheduled a workshop.

The Campus Organization Leadership Workshop will be held from 3 p.m. to 4:30 p.m. Wednesday in the Connor Ballroom of the Billingsly Student Center.

"We want to provide any assistance we can to campus organizations," said Doug Carnahan, director of student life. "We'd like to help student organizations get off to a good start."

Carnahan and Sara Woods, Student Senate president, will instruct student leaders in the following areas:

■ Responsibilities and expectations of all

campus organizations;

- Applying for Student Senate monies;
- Fund-raisers;
- College vehicles;
- Use of the MSSC name;
- Alcohol, parties, and liability.

Additionally, the topics of Prexy Club meetings, annual reports, officers and records, and campus resources will be covered in the meeting.

"We'll give the student leaders the dos and don'ts of campus organizations," Carnahan said, "along with some tips on how to better initiate the groups."

In addition to Carnahan's and Woods' presentation, Lori LeBain, acting coordinator of student activities, will direct a workshop on contracts, dances, and BSC facility reservations.

Dr. Earle Doman, director of counsel-

ing services, will lead a discussion on motivating campus organizations.

At 3:45 p.m. Doman and Nancy Disharoon, director of career planning and placement, will present a discussion on panhellenic organizations. LeBain and Dr. Glenn Dolence, vice president for student services, will lead a discussion on "The Forgotten Ones: Faculty and Community Advisers for Student Organizations."

According to Carnahan, there are currently 60 student organizations on campus, 20 of which are "very active."

"Finding your niche is relatively easy at Southern," Carnahan said. "There's religious groups, departmental groups, four Greek organizations, and two major campus organizations, the Student Senate, and the Campus Activities Board."

BY ANGIE STEVENSON  
STAFF WRITER

Yesterday's cookout, forced indoors because of rain, kicked off the Residence Hall Association's (RHA) activities for 1989-90.

The RHA is designed to provide students with activities and educational outlets throughout the academic year, according to Deb Gipson, residence hall director.

"Our outlook is really good," said Gipson. "Several people have already expressed an interest in providing new leadership for us."

The first formal activity for the RHA will be Missouri Southern's Homecoming. According to Gipson, the RHA has always played a large role in the festivities, and this year will be no exception. A large part of the group's funds goes toward Homecoming each year.

All of the money in the RHA treasury comes directly from the residents. Students living in the residence halls who would like to belong to the RHA pay a \$10 fee at the beginning of each semester. This money is the only funding for the group.

"Our budget is set each year," Gipson said. "We work with that amount and nothing else."

According to Gipson, this year's budget allows for an array of activities. In addition to the cookout, the RHA has many other activities planned.

Gipson said the RHA will sponsor dances, both formal and informal, and all-night movie marathons for both members and non-members. The group is also thinking of holding a Hawaiian luau. As long as there is interest in the activities, the RHA will continue to sponsor these events.

"We also do things to promote education," said Gipson. "The organization presents programs on choosing majors and will again give out 'Finals food'."

Although these activities are traditional, Gipson said the RHA is always open to new ideas.

"In order for the RHA to reach its potential, everyone needs to be involved," Gipson said. "Students need to stop complaining about lack of things to do and give us some input as to what they would like to do."

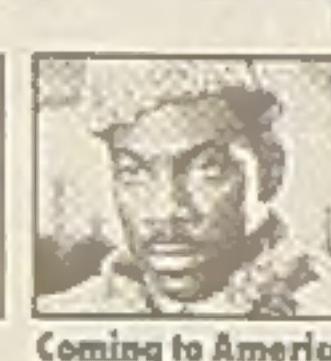
A new activity that the RHA would like to try is a "Mini-Olympics" in the spring. Students would be divided into teams and compete in various events. Gipson said last year there were not enough funds to make this plan a reality.

The RHA has been active at Southern for 10 years, according to Gipson.

## Upcoming Events

<b>Today</b>	Dr. Martin Nemko Convocation 11 a.m. Matthews Auditorium	LDSSA Noon Room 314 BSC	American Society of Personnel Administration 12:20 p.m. Room 304 BSC	Amnesty International 12:30 p.m. Connor Ballroom
<b>Tomorrow</b>		Student Senate Petitions Deadline 5 p.m. Room 211 BSC		Yearbook Pictures Appointments all day Stairwell BSC
<b>Weekend</b>	Soccer vs. SEMO 1 p.m. Saturday Soccer Field		Football vs. Northwest Missouri State 7 p.m. Saturday Red Hughes Stadium	
<b>Monday</b>	Yearbook Pictures 8 a.m. Room 312 BSC through Wed	Phi Eta Sigma 2:30 p.m. Room 313 BSC	Sigma Nu 5:30 p.m. Room 311 BSC	CAB Movie Return to Snowy River II 7:30 & 9 p.m. Bam Theater
<b>Tuesday</b>	ECM Noon Keystone Room	Newman Club Noon Room 310 BSC	PBL Meeting 12:20 p.m. Room 102 Matthews Hall	
<b>Wednesday</b>	Senate Elections 9 a.m. Stairwell BSC	Alpha Epsilon Rho Noon MSTV Studio	CAB 3 p.m. Room 306 BSC	Campus Organization Leadership Workshop 3 p.m. Connor Ballroom

## THIS FALL IS THE START OF SOMETHING BIG ON HBO.



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## Class move

Students in this art class now draw in the Ecumenical Campus Ministry building. Construction of a darkroom in Spiva Art Center, to be completed later in the semester, forced the move.

STAT PHOTO BY NICK GOREK

## Spiva Center addition forces classes to move

BY STAN MIESNER  
STAFF WRITER

**C**onstruction of a darkroom in the Spiva Art Center has forced the art department to move some classes to another building.

According to Val Christensen, interim head of the art department, freshmen and sophomores account for about 75 percent of department majors. As a result, two drawing and three painting classes have been moved to the Ecumenical Council Ministries building at the southeast corner of Newman and Duquesne Roads.

The ECM building has served several purposes in the past. "That organization was a collection of religious bodies in the community," said Christensen. "They came together to present opportunities for religious life on campus, similar to what we have now in terms of the Baptist Student Union."

The building also was used as a day-care center and has been used for storage by various departments on campus.

Classes have been moved due to a lack of space at the Spiva Art Center. A darkroom is being constructed in Room 307 for the graphic communication program. According to Christensen, 90 percent of this program relies on photography.

"We needed some sort of lab that would support that particular program," he said. "The space availability of that dictated that we move what was in one room into

another room, which then displaced painting and drawing."

Christensen said moving the classes has created some problems, but that advantages have also arisen.

"As we looked around campus, it seemed to be the most opportune place to utilize. It has a wonderful space to it. Ideally, in terms of a studio, they talk about north light, and we do have a good northern exposure."

Christensen believes the building to be conducive to creativity.

"I also think it has a less sterile sort of quality to it. As a studio it has a certain ambiance. We had people who were painting in the hallways. Now they have a place that is theirs."

Christensen expects the new darkroom to be completed near mid-semester. Progress on the new facility has slowed somewhat while certain items are being waited on.

"We hope that we'll have a very serviceable darkroom that will provide the opportunity for individuals in graphic communication to really move to the forefront," said Christensen.

When asked where future expansion will occur, Christensen said, "Art departments tend to be somewhat flexible in that regard. If you go across the country, you will find that they're always occupying almost every nook and cranny that you can find on a campus."

## 'Up With People' to perform 'sizzling' finale to Fall Fiesta Sunday

BY ANITA NORTON  
ARTS EDITOR

**A**ppearing as the finale to the Joplin Fall Fiesta, *Up With People* will present the "liveliest, most uplifting musical celebration ever" at 2:30 p.m. Sunday in Memorial Hall.

Tickets, \$8.50 for adults and \$6.50 for children, are available at the Joplin Chamber of Commerce, Roper Pontiac, and KOAM-TV.

Celebrating its 25th anniversary this year, 110 members of the international cast will present music of the 1960s, plus music written by 13 different writers from 13 different countries, according to cast member Tracy Savage.

Established in 1965 by J. Blanton Belk, founder and president, *Up With People* works to "build understanding among people of all nations" through intercultural education, public service, and on-stage musical performance.

Savage said the idea of *Up With People* was formed when, during an era of student demonstrations, Belk "wanted to find a positive way to channel all that energy."

There are 600 cast members worldwide. Savage said about 13,000 people try out annually for acceptance into the

worldwide tour.

While the performers dazzle their audiences with sizzling songs and dance, musical ability is not essential to join *Up With People*.

"Basically you don't have to have any musical ability whatsoever," said Savage. "It helps, but that's not the basis of your interview."

"They want to know what exactly do you want with *Up With People*," she said. "Do you want to travel? Do you want to learn about yourself, communities, and culture?"

"That's what I wanted," added Savage.

Cast and staff members recruit interested candidates from high schools and colleges and after shows. To be eligible to try out, interested persons must be 17 to 21 years of age and high school graduates.

After an interview with two cast members, and possibly a staff member, a prospective cast member will receive a written application to send to the group's headquarters in Tucson, Ariz.

"When you're accepted into the program, then they have you send them a tape of singing or playing any kind of musical instrument," said Savage.

"We have people who can dance, but they're tone deaf," she added. "We have people who can sing, but can't dance."

And, we have people who can't dance and can't sing, but they give it over 100 percent. And that's why we're here."

Once accepted into the cast, each member pays \$9,200 tuition and spends one year touring with the group, unless he or she becomes a staff member.

Every person who has ever been part of a cast will be invited to Denver to participate in *Up With People's* Silver Anniversary celebration in July 1990.

Typically, individual cast groups consist of an even male-to-female ratio, which is further diversified ethnically and in relation to where the members are from. Cast members never stay in hotels, according to Michele Dann, a promotion representative of *Up With People*. Instead, they stay with host families while on tour.

Dann and Savage arrived in Joplin several weeks early as the advance promotion team to set up the host families and to work with the show's sponsors in promoting the concert.

"That's part of the *Up With People* experience," said Dann. "You get your performance experience. You get your community service experience, and you get your career experience."

As part of their experience, cast members regularly participate in community involvement days in the cities they visit

while on tour with such activities as visiting nursing homes, hospitals, and children's wards. They may also spend a day as a "Big Brother" or "Big Sister."

"We try to get involved in the community," said Dann. "They say that for every two hours of show, we do four to six hours of service."

Sometimes they sing while visiting nursing homes. However, Dann said they also do other creative things.

"Like in my year when we traveled, we did a wheelchair basketball game with a wheelchair basketball team," said Dann. "So we got the experience of what it was like to play basketball out of a wheelchair."

"There were some really memorable community involvements that we had," she added. "And you make these lifelong friends both in the cast and the people."

"Although the show is so electrifying," said Savage, "and people feel so very energized after they have seen the show, and although in every rehearsal some song would always give me a chill, that first community involvement day that I went to was 10 times better."

*Up With People* casts maintain a constant schedule performing around the world. After completing the show in Joplin, the cast will tour the Midwest and wind up in California before proceeding

in Europe.

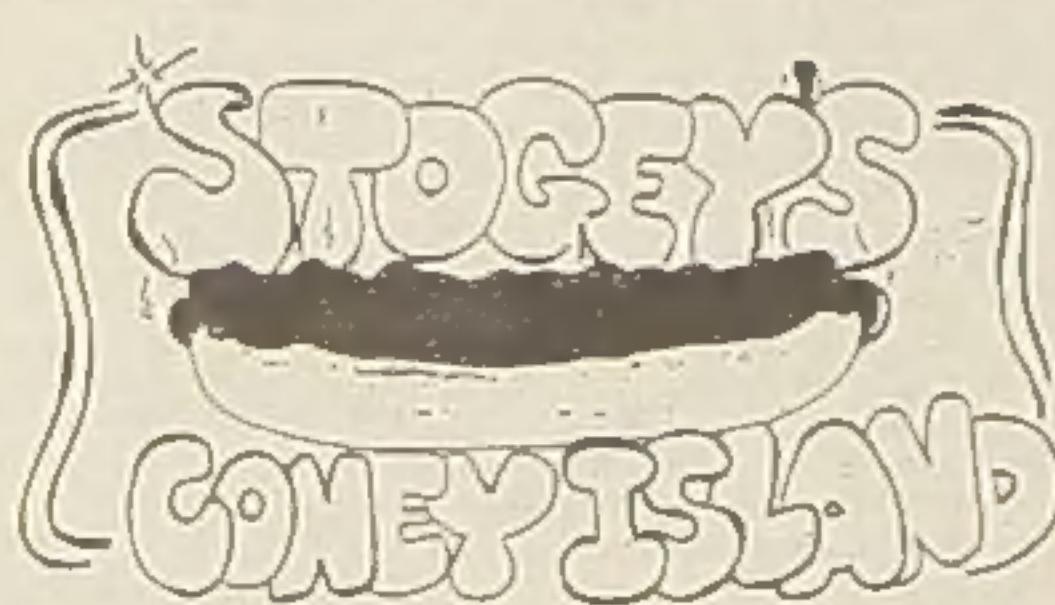
Last spring, they performed in the Soviet Union where Dann said they were received extremely well. They expect to make a repeat trip to the Soviet Union during their European tour. According to Dann, they may bring some Soviet students back with them.

Citing their experience in the Soviet Union, Dann said, "Where people in the United States get excited at *Up With People* concerts, the Soviet people rushed the stage and would sit in the pouring rain to see the show. They loved it."

"And the message—it was so good for them to see that Americans are peace-minded," added Savage. "Our show for them was almost like freedom because our show was so exhilarating and so invigorating, and they just ate it up."

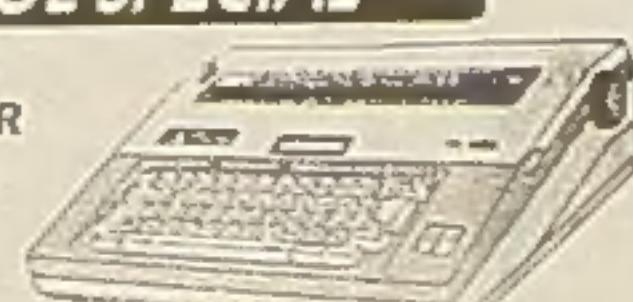
Dann said the Soviet government was "pretty receptive" to the show when several dignitaries came out and visited the cast.

To clarify any wrong impressions of *Up With People*, Dann said, "Sometimes when people think of *Up With People*, they think 'Oh, religious.' Oh, political, and it's not religious, it's not political...it's for anyone who has a desire to travel the world and challenge themselves."

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Springfield	"Elijah" Tomorrow and Saturday Stained Glass Theatre Call 859-9018	"Baby" 8 p.m. Today thru Saturday 2:30 p.m. - Sunday Springfield Little Theatre Call 859-1334	Springfield Police Officers Assoc. Circus Tomorrow thru Sunday Ozark Empire Fair	Dooby Brothers 8 p.m. Tuesday Hammonds Student Center Call 836-5240
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Kansas City	"Regina" Lyric Opera Saturday, Monday, Wednesday, and Friday Lyric Theatre Call 816-471-7344	"A Chorus Line" 8 p.m. Tuesday thru Sept. 24 Sandstone Theatre Call 816-721-3300	13th Annual Kansas City Renaissance Festival 10 a.m. - 6:30 p.m. Agricultural Hall of Fame Call 816-561-8005	"Driving Miss Daisy" Tuesday thru Sept. 24 Midland Theatre Call 816-421-7500
	"Woody Guthrie's American Song" Tomorrow thru Sept. 30 Mo. Repertory Theatre Call 816-276-2700	David Parsons Dance Company 8 p.m. Today and Tomorrow Folly Theater Call 816-781-8250	Pinchas Zukerman & Marc Nelkrug Friends of Chamber Music 7 p.m. Sunday Folly Theater	Fiesta Hispana 10 a.m. - 11 p.m. Saturday and Sunday Barney Allis Plaza Call 816-561-6885

# Joplin has plenty of attractions, says tourism director

BY JOHN FORD  
ASSOCIATE EDITOR

**W**hile many area residents claim Joplin has a shortage of attractions, JoAnn Vassallo, director of Joplin's Convention and Visitor's Bureau, says there is plenty to do in the area.

"There's bingo parlors, sporting events, the Spiva Arts Center, the Tri-State Mineral Museum, and Big Brutus," said Vassallo.

She said if a family were to make Joplin the site of a mini-vacation, it would find plenty to do and see.

"If a family were to spend three days in Joplin, they could swim, play golf or tennis, picnic, or spend the day at Schifferdecker Park."

According to Vassallo, the Bureau not

only touts the virtues of Joplin, but the surrounding area as well.

"I have always used the phrase that Joplin is like the cream potatoes, and everybody else is like the gravy that goes over them," she said. "We complement the area, and they complement us."

One of the ways the area complements Joplin is by providing points of interest to tourists and convention visitors. Vassallo named the Precious Moments Chapel in Carthage, Bass Pro Shop in Springfield, and northeast Oklahoma's Grand Lake as family attractions in the Joplin area.

According to Vassallo, stops at the Interstate 44 information bureau have decreased from nearly 22,000 in 1987, to just more than 19,000 this year. Nevertheless, Vassallo believes tourism in the Joplin area is on the rise, and the decrease is due to

people staying in town and getting information from the Convention and Visitor's Bureau.

Currently, revenues for the bureau are derived from a 2 percent tax on motel and hotel rooms in the city. From this tax, \$150,000 was expected to be collected for the promotion of conventions and tourism in the area. In actuality, \$200,000 was raised, with next year's proposed budget even larger.

"June was a record-breaking month for us," Vassallo said. "From the accommodation tax we collected about \$25,000 for that month alone. It was higher than anybody expected, including members of my staff."

"We expected to raise \$150,000 from the motel tax last year, and it came to right at \$200,000. Next year's budget, if we

keep on having the record-breaking months, will be about \$210,000."

Vassallo recently met with 24 representatives of the motor coach industry at the Lake of the Ozarks, and she hopes to gain some of the industry's business for Joplin.

"If a group gets on a bus and spends one night and part of the next day in town and sees some of the area's tourism sites, then it's estimated that this one group will generate about \$3,900 from that one night. If we can get all 24 motor coach tours to come through town on a regular basis, then we can put that money back into tourism, into promoting the area."

"When people come here, they generate a lot of money," she said. "They eat in our restaurants, stay in our hotels, pay sales tax on everything they buy here; basically they spend money. This helps you, and it

helps me, because without tourism, part of the tax which is being accumulated would suddenly be wiped out, and we'd end up with higher taxes to pay for our services."

According to Vassallo, the Convention and Visitor's Bureau helps industries interested in hosting a meeting in town.

"Some people just walk in and ask us to help them plan a convention," she said. "If we didn't have this type of service, then we would lose a lot of conventions because the business leaders would say that planning a convention by themselves is too much work. They would take their convention to a city which would offer convention planning."

Vassallo said one of the largest tourism markets for the area is local residents who want to vacation close to home.

## Church assists immigrants in English, civics studies

BY STAN MIESNER  
STAFF WRITER

**A**rea immigrants now have the opportunity to study English and U.S. civics.

Fellowship Baptist Church, located at 11th and Picher in Joplin, is offering a 60-hour block of instruction in English and U.S. civics in cooperation with Missouri Southern.

The class is part of the Immigration and Naturalization Service's Amnesty Program, designed to help naturalize those immigrants who qualify for the program. Immigrants who want to obtain permanent resident status are required to take 40 classroom hours of English. Gaining permanent residence is an important step toward becoming a U.S. citizen. Southern will be certifying attendance for the INS.

Terry Tyler, pastor, and his wife, Margarita, are teaching the class of seven students.

"We're reaching out to the Hispanic population in this area, which has grown tremendously in the last two years," said Terry Tyler. A survey conducted by the Southern Baptist Convention indicates there are some 600 Hispanics in the area.

"The culture they're coming from is completely different," said Terry Tyler. "In some ways it's a faster way of life. It's like people who've lived all their lives in Joplin going to Los Angeles. They're lost until they can get settled."

Helping immigrants get settled is sort of a specialty for Margarita Tyler. For many years this Mexican-American has

assisted immigrants in such areas as court proceedings, hospitals, and schools.

"I can put myself in the place of these people that come here and don't speak the language," she said. "When I started grade school, I didn't know English. That was a real lonely, scary feeling. I'll always remember that day I started school."

Students who complete the program are given a test over everyday English, the U.S. Constitution, and U.S. government by an INS examiner in Kansas City. Those who pass will not have to take the citizenship test at the time they become eligible for U.S. citizenship. In some cases the whole process may be shortened for immigrants who complete the program.

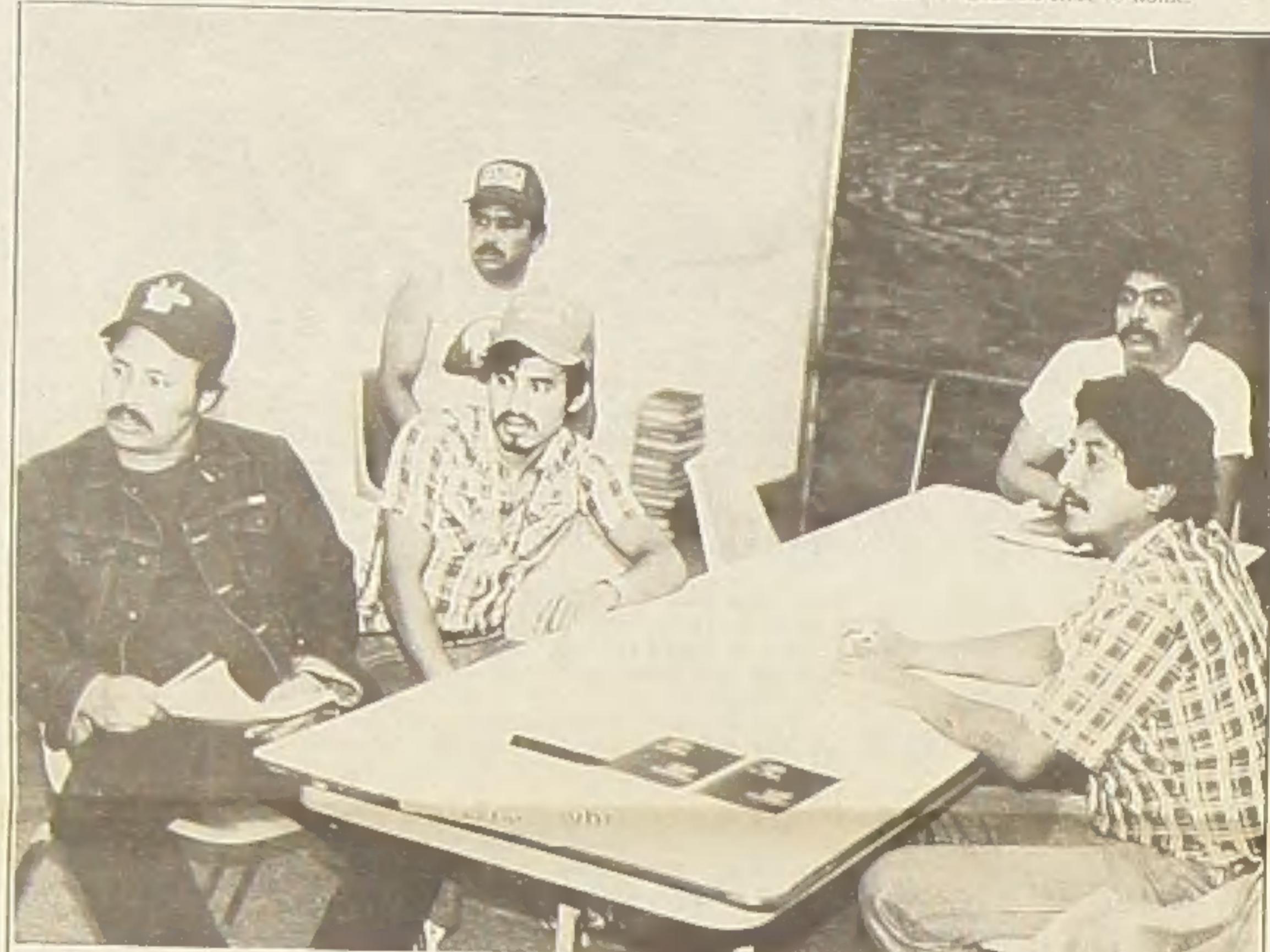
For many immigrants who live in this area, isolation can be a barrier. Mario Sanchez, a Mexican immigrant, has lived and worked on a local ranch for six years but had not had the opportunity to learn English.

"I'm excited about the class," said Sanchez. "Apart from being a requirement for the immigration service, I'd really like to learn English. I feel I could be a more productive worker if I knew English."

Although the current class is scheduled to end sometime in December, another class will likely be offered if there is a need.

Margarita Tyler said, "Even if the Amnesty Program were to run out, we would continue our program."

Those interested in the class may still enroll. Classes are held every Monday at 6 p.m.



Class time

These immigrants listen intently to lessons in English in working toward their citizenship in America. Forty hours of class work are required to gain permanent resident status. Missouri Southern confirms the students' attendance for the Immigration and Naturalization Service.

STAFF PHOTO BY CARINE PEERS

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## Organizations

Koinonia campus ministry invites you to join them Thursday from 11 a.m.-1 p.m. in the basement of Apt. B for a free home-cooked meal and time of fellowship.

The Chart is currently seeking persons to fill positions in news reporting, sports writing, advertising sales and design, photography and page layout and design. Some management positions may be open. The positions are open to all students in all depts. Interested parties may call 625-9311 for more details.

Organizations! The Chart wants to help make this year successful for you. Advertise your meetings and special events in our new, FREE classified ad section. Place your ad in Heanes Hall Rm. 117.

Attention: MSSC rifle coach will be holding a meeting Sept. 18, 3 p.m., Police Academy, Rm. 117, for all students interested in joining the MSSC rifle team.

## Misc. For Sale

A 5-piece set of Rogers drums with Zildjian cymbals, all Rogers hardware and dynasonic snare. Looks and sounds great. Must sell. \$700. 781-3239 or 625-9311; ask for Steve.

Photo darkroom enlargers for sale: 4x5 Omega D-4, \$200; 2 1/4 x 2 1/4 color-head, \$275; Omega B-22 II & W: \$75. Call Bob, 673-2421

Like new blue Husky ten-speed bike for sale. Used once by non-trad, out-of-shape student. \$60. 782-6810

1981 Suzuki GS450E. Like new, 2,500 miles. \$125.00. Call after 5:00. 782-3108

## Pets

Adorable tiny Maltese puppy. AKC registered male has shots. A real bargain at \$135.00. Ask for Sue at 782-4473 or leave message for return call.

Beige kitten wandering around campus at MSSC. Probably lost from students car. Hurt, possibly by fan blades of car. 613-3771

Free to good home. Two spayed mild natured Collies. Have been through obedience school. Prefer they stay together but will split if must. Sue or Jon. 782-4473

## Misc.

Cash for Cards! Sell those old baseball cards for quick cash. Call Tom 624-2657

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Mobile Homes: Moving must sell with a very low payment. Rent to own 2 bedroom, 2 bath, 1986 mobile home. Can be reached by phone after 5:00. 624-8534. Must anyone on weekends. If no answer, keep trying.

Available Sept. 15: Efficiency unit for rent, all utilities paid \$150.00/month. West of Joplin. Twenty-five-minute drive to MSSC. Sue 782-4473

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Need a part-time job? Visit your student employment office, Heanes Hall, Rm. 114-F.

5-2220-1 Local ladies clothing store is needing sales clerks, 20-40 hrs/wk at \$3.35/hr. See your SES office HH, Rm. 114-F for more info.

2-2219-1 Finance company is looking for a customer service representative to type, prepare loan papers, and file, 20-30 hrs/wk at \$4.00/hr. Applicants must dress professionally. See your SES office for details.

2-1066-1 Local company is needing an office receptionist to answer phones and do data entry. Applicants with data entry experience and a good phone voice encouraged to apply. \$5.00/hr, 20-25 hrs/wk. Contact SES office HH 114-F for details.

2-2221-1 Credit company looking for teller to handle applications, count money, drawees. Applicants must have some word-processing experience. 17 hrs/wk at \$4.50/hr. Come by HH 114-F for more info.

2-1639-1 Local bank is needing a part-time teller from Mon.-Thurs., 11:30-2:30 and Friday, 7:00-4:30. Ten Key or teller machine experience desired. Pay: \$4.75/hr. See your SES office for more details.

1-1520-3 Telephone clerk needed for local business. Will answer phones and take orders. Morning shift only: 7 a.m.-noon. 20-25 hrs/wk. Pay: \$3.50/hr. See your SES office for more information.

# THE SPORTS SCENE

THE CHART / PAGE 9

THURSDAY, SEPT. 14, 1989

## Lantz implements new 'attitude adjustment'

BY JIMMY L. SEXTON  
MANAGING EDITOR

Coaching athletes on ways to handle many of life's challenges and upsets is the primary focus of a newly implemented "attitude adjustment" program.

"I think we all go through life constantly needing to evaluate and change our own personal attitudes," said Jon Lantz, head football coach. "This is a program designed to get each individual to personally look at their own attitudes, look at the areas they need to work on, know where their strengths lie, and improve as a person in this world through the changing of their attitudes."

Thirty-seven football players, representing half of the team, have been attending

the meetings, held every other Wednesday night and every other Thursday night.

"It's an open setting," Lantz said, "a discussion where the players actually come to grips with their attitudes, their feelings, and what's going on in the world around them. They write goals and set courses of action for themselves."

The players are not required to come to the class, but "they seem pretty fired up about the course, and from what I can tell, it's really helping."

Lantz said the 12-week course coincides "pretty well" with the football season.

"My original idea was to work on attitudes, then I ran across this program of Wes's and so it just kind of fit with what I had in mind."

Wesley Neal, creator of the "Profile of a Champion" program manual, is from

the Branson area and does "several motivational talks all around the country."

A two-part program, the first deals with individual attitudes while the second part focuses on the team attitude.

"We have a course outline from week to week that allows us to be pretty well free in wherever we want to go with it," Lantz said. "It pretty much changes from week to week based on where you are as a team, what you've done recently, and what you need to work on and really how you need to be."

The players select a key attitude each week for the team to work on. The first week the team worked on determination, and last week it worked on being assertive.

"Each kid has his own attitude. Because I don't know the attitude of every kid, it's between he and his coach," said Lantz.

"He picks something he wants to work on, and his coach picks a couple. We spend a lot more time on individual attitudes than team attitudes."

The program was not designed at making the athletes better football players. Instead, Lantz said it is geared at making them a better person and a better member of society, "which consequently they'll become a better football player and a better student with a more upbeat attitude."

Lantz believes his program, which teaches players to be cooperative, responsible, and how to live with others in the world, is the type of course that would be beneficial for the entire student body.

"If we fail our young people in society today, we haven't encouraged them enough to be responsible."

## My Opinion



### Dream finally comes true, but in Idaho

For most people, a dream is just that—a dream. This summer I was fortunate enough to make my dream a reality.

Coming off my senior season, I had a few goals in mind. All of them pointed toward getting a chance to play professional baseball.

The season ended too early for the Missouri Southern baseball team of which I was a member. After being invited to five pro tryout camps, I thought the chances of continuing my career were pretty good. I kept waiting impatiently until that one Wednesday afternoon when the call came. No later than that Friday morning, I was on my way.

Walking into Chicago's O'Hare Airport with five bags of baseball equipment and a ticket from the Atlanta Braves in my pocket, the full impact had not yet set in.

Arriving in a state, Idaho, that everyone had to look for on a map, I had mixed emotions as to what minor league ball would be like.

Getting off the plane, I stopped and stared with awe. Snow-capped mountains surrounded Idaho Falls, the city that was to be my home.

After staying in a pre-paid hotel for a week, it was time to start roughing it.

At my first practice, we were given very large personal lockers with a number of uniforms and baseball equipment. Bats also were included, and as many as you needed—thank God. I was unable to adjust to a wooden bat, my first practice and ended up breaking six of them.

The atmosphere of "professional baseball" didn't set in until opening night when I saw my name in the starting lineup. Was I excited?

It wasn't until I heard the public address man announce me as "Our designated hitter—call him the Bear—in front of a crowd of 5,000 that I began to get some pre-game jitters.

After our pitcher mowed down the side, the fans were getting out of hand. That was easy to understand since all Fridays at the ballpark were called "thirsty Friday." Large beer mugs and hot dogs sold for 50 cents each, and as you can imagine, the stands were the place to be. As I got up to the plate, the fans were shouting "Bear, Bear, Bear" repeatedly.

To make a long story short, I drew a walk.

At this point the pro atmosphere still hadn't set in. But that quickly changed. When the batter in front of me hit a ringing double, it was time for me to play catch-and-duck. When I was drilled by a 90-mile-per-hour fastball, I guess you could say it was the time pro atmosphere set in.

However, in my fifth professional at-bat, I hit a home run. As the year, or the week, went on, I hit another round-tripper to put myself in the league's home run race. But then I was hit again by a wild pitcher.

Then, when playing first base, I suffered some verbal abuse. The fans were telling me to "go back to Stateville." That's a prison in Joliet, Ill., the town that I call home.

As you can see, the fans are a little different from college. And so are the pitchers. Some of those guys have a goal of nothing but headbutting.

A few games later, I swung at a pitch, rolled my ankle, and broke my foot. The dream ended, but was not over.

By the way, I ended getting my first goal after all.

See, what most people don't know is that the NAIA College World Series was held in Idaho this year. Missouri Southern didn't quite make it, but I guess I was destined for Idaho.

I'll be back for training again next spring in West Palm Beach, Fla., with the Braves. Looks like I'll have to start roughing it again.

□ Jim Baranowski is a senior communications major.



Getting ready The Lady Lions prepare for the upcoming ProAm Athletics Invitational volleyball tournament.

## Tournament will prepare team for MIAA

BY ANASTASIA UMLAND  
CAMPUS EDITOR

In their first contest since Sept. 5, the Missouri Southern Lady Lions' volleyball team will host the ProAm Athletics Invitational tournament beginning at 2 p.m. tomorrow.

"The team is doing pretty good so far this season," said Debbie Traywick, head coach. "We are ready for the tournament; the girls are charged."

Teams from Arkansas Tech University, Cameron University, Pittsburg State University, Southern Nazarene University, Southwest Baptist University, Southwestern College, and Texas Women's University will participate in the tournament.

The eight teams will be divided into two pools with the top two teams advancing to a single-elimination game at 1 p.m. Saturday.

"Texas Women's University will probably be the toughest team in the tournament," Traywick said. "I'm not saying they are not beatable—all the teams in this tournament are about even—but they are the team to beat."

Traywick said the Lady Lions have been slowed in practice due to injuries. She said the team has been "taking it easy" to prevent further injuries.

"We have the communication on the floor to play well," she said. "If we don't have any more injuries we should do OK."

According to Traywick, the team has

become "close-knit" in a short time. The closeness the team has developed is a factor in the team's performance.

"The girls really care about each other and playing well together," she said. "Their enthusiasm is really high."

Traywick said Fonda Montgomery, sophomore, is keeping the Lady Lions motivated.

"Fonda is always talking to the girls, keeping everyone up," Traywick said.

Traywick thinks the ProAm tournament will prepare the Lady Lions for their upcoming debut in the Missouri Intercollegiate Athletic Association. The team will travel to Warrensburg on Sept. 22 for Central Missouri State University's MIAA Round Robin tournament.

## Football Lions to meet undefeated Northwest

BY ROBERT LAND  
STAFF WRITER

Trying to bounce back after last Saturday's 21-7 loss to Southeast Missouri State University, the Missouri Southern football Lions will host the undefeated Bearcats of Northwest Missouri State University in a 7 p.m. contest Saturday at Fred Hughes Stadium.

"Northwest has a lot of momentum right now," said Jon Lantz, head coach. "Their kids are up, and they are excited. It's the best start they have had since 1984."

According to Lantz, Northwest is impressive this year. He does not see any obvious weakness in the Bearcats, 2-0.

"Their offense and defense are really good," he said. "Their special teams are really good; they don't seem to have any weaknesses."

Lantz said the Lions' main concern is stopping the Bearcats' quarterback, Jeremy Wilson. He thinks their main weapon is Wilson and his ability to run the ball.

"If we stop Wilson, the rest of the team will take care of itself," Lantz said. "If Wilson has a really good game, we won't be able to beat them."

Northwest Coach Bud Elliott said the Bearcats have improved over last year.

"There has been an improvement in attitude in our team," he said. "The Bearcats are more mature this year."

Elliott said he is concerned about his

team's defense and hopes it can contain the Lions.

"I am worried about our defense because we have lost a lot of players early in the season due to injury," said Elliott.

Lantz said he is also worried about the ability of the Lions' defense. He attributes Southern's defensive breakdowns to the youth and inexperience of the team.

"Our defense has a tendency to give up the big play, which is a sign of a young team," he said. "As the season progresses, you will see fewer big plays. Our biggest worry is on defense is the big play."

Southern may have an advantage over Northwest due to the artificial turf. The Bearcats have an 0-7 record on artificial turf in the 1980s.

## Boleski captures individual crown at SBU meet

Coaching a young team isn't keeping Tom Rutledge from working his runners hard.

"You couldn't ask for a better group of kids," said Rutledge, who is coaching Missouri Southern's first cross country team. "They're very courageous."

Southern's first competition came in Bolivar last Saturday at the Southwest Baptist University Invitational. The Lady Lions placed third with 62 points, trailing SBU and the winner, Central Missouri State, who scored just 55 points. The men were able to field just three runners and did not finish among the top teams in the 8,000 meters competition.

"Rockhurst has only beaten UMSL once in 13 years, and Southern has only beaten Rockhurst once in 21 years," he said. "I think this fact mirrors the competition we have in store for us."

at the meet. She won the 5,000 meters competition with a time of 20:59. The showing earned her MIAA women's cross country runner of the week honors.

The team is in the midst of two-a-day workouts consisting of early morning and evening runs. Rutledge is a believer in the work ethic, and the tasks he sets forth for his runners proves it.

"To run on the college level, you have to have high volume workouts and the runners have to believe in their workouts and know they can do it," he said. "It takes discipline and a goal-oriented person to make a good runner. It's a year-round program."

Nine women make up the Lady Lions team, with six runners making up the men's squad.

"I think we'll do better this week."

Rutledge said, speaking of Saturday's Southern Stampede Cross Country Invitational, to be held on the campus. "We've had some nagging injuries, but I think we'll be all right."

Saturday's meet will not only feature collegiate races, but includes divisions for high school runners.

While Rutledge believes his team is eager to do well and is training to achieve a winning end, he thinks it could be two or three years before his team becomes competitive and ready to challenge for conference titles.

"I can't predict the future," he said. "If we work hard and do the best we can, winning will take care of itself. The team has a good working relationship, and if we set goals we can do well."

As you can see, the fans are a little different from college. And so are the pitchers. Some of those guys have a goal of nothing but headbutting.

A few games later, I swung at a pitch, rolled my ankle, and broke my foot. The dream ended, but was not over.

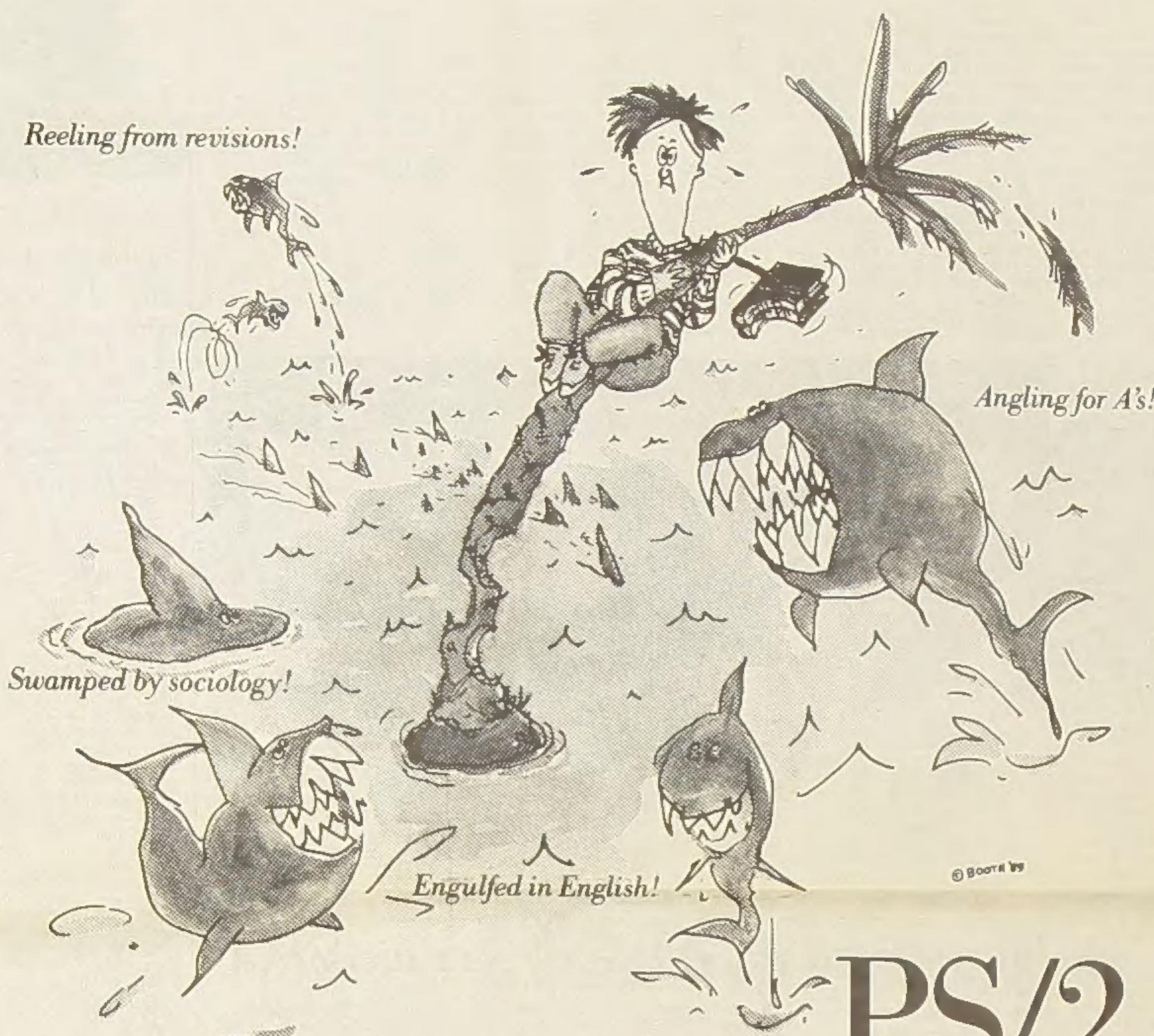
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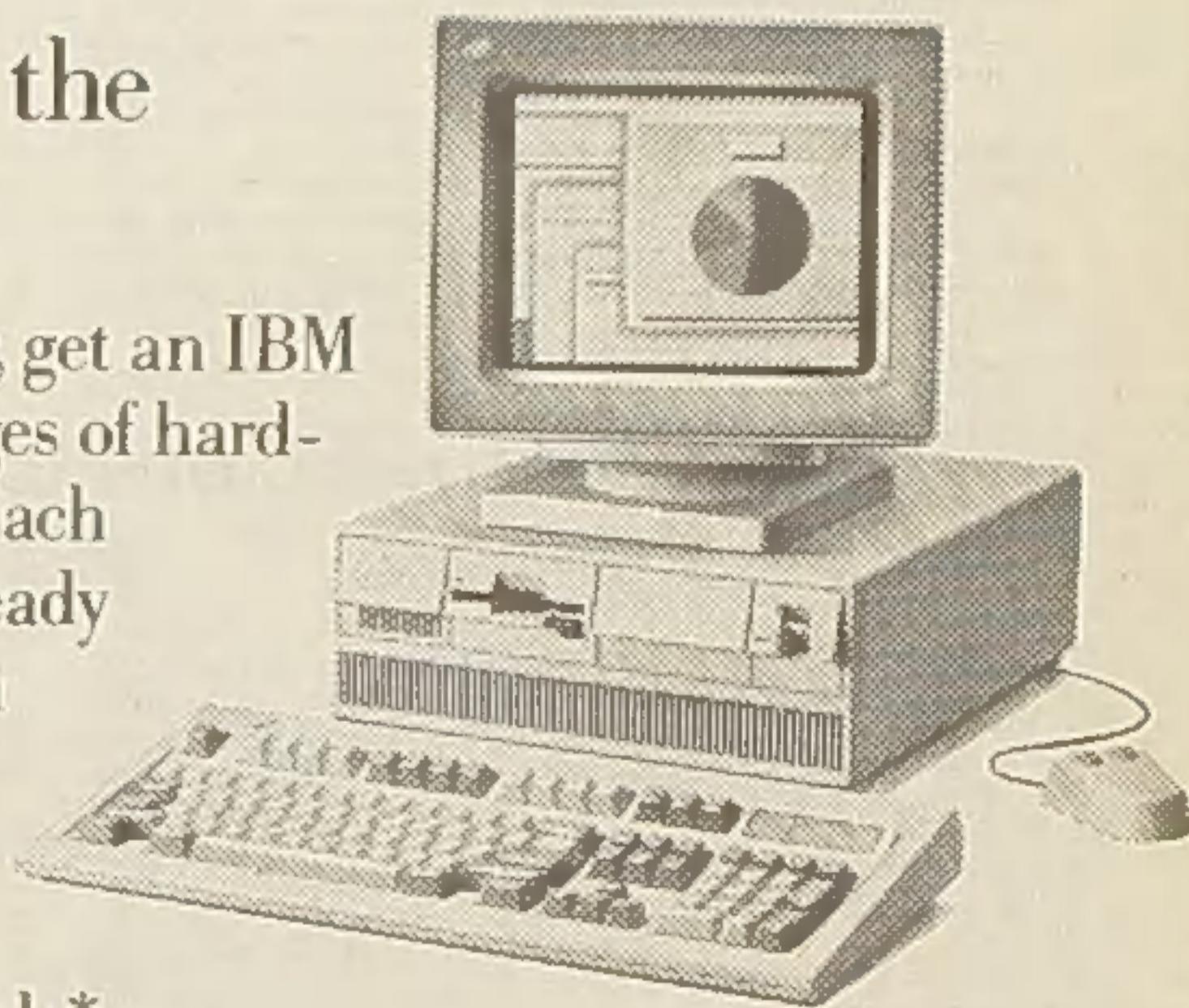
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